

NEW AVENGERS SCRIPT

ISSUE 22

TITLE: NEW AVENGERS DISASSEMBLED

BY BRIAN MICHAEL BENDIS

Leinil Yu - so thrilled to be doing this.

As you may or may not know, this book is the end for the New Avengers. This story is running parallel to events in Mark's massive Civil War story.

And because of this there will be some visual reference for you.

Also, I write full script. But see it as a guide. You take us where we need to go any way you see fit. If you agree with my choices, fine. If not, you do what you got to do.

After the art is in I always re-script or polish and make sure its all smooth.

Don't be thrown by the quiet beginning. A quiet, noble, tense opening enhances the chaos of the last half of the book. Its set up like that on purpose.

Page 1-

RECAP AND CREDIT PAGE.

Earth's Mightiest Heroes united against a common threat! On that day The Avengers were born - to fight foes that no single hero could withstand!

Captain America! Iron-man! Luke Cage! Spider-man! Wolverine! Spider-woman and a mystery powerhouse known as the Sentry have gathered together to fight as the new Avengers.

THE CIVIL WAR IS HERE! With a country divided over the rights of a masked hero in this increasingly paranoid and helpless society, The united states government enacts a super power registration act: Demanding any and all masked crime fighters to register for work as a paid law enforcement for the government.

Failure to register is a crime.

The superhero community is ripped apart with Iron-man leading a group of heroes that agree to work within the system and sign the act.

When Captain America fails to sign up and refuses to agree to hunt his fellow heroes down, arguing that a hero doesn't work for a government but for the people, S.H.I.E.L.D. Declares Captain America PUBLIC ENEMY NUMBER ONE.

After a daring escape from the S.H.I.E.L.D Helicarrier, Captain America teams up with his old partner The falcon and sets out to gather a team.

Page 2-

Widescreen images.

1- Ext. Harlem- dusk

The sky floats in crimson. Sun setting in Harlem.

Luke Cage's very plain, old school, Harlem apartment building.

In the foreground, is a couple of Harlem kids playing on the stoop. They are bouncing a basketball. Just fucking around drinking Yoo Hoo out of the bottle.

Reads: Harlem, today

2- Int. Luke Cage's apartment- same

Low looking up. LUKE CAGE, not in costume, black leather jacket and jeans, is looking down at his baby/ at us. Serious. Thoughtful.

3- Over Luke's shoulder, the baby, Luke and Jessica's baby, is asleep in a Moses basket. Fast asleep. Swaddled and wearing the little baby dude hat.

Asleep. Peaceful.

4- Same as 1 but tighter. Luke stares.

IRON-MAN
(off panel)
Luke, are you listening?

LUKE CAGE
I heard you.

5- From behind Luke and Jessica Jones looking wide to the apartment.

This apartment is established in Daredevil 43, so get the reference if you can.

Luke's apartment is pretty shitty, low rent for a street level superhero living in Harlem. There is clothing everywhere and a couple of superhero souvenirs he has picked up over the years.

This is the opposite of the Batcave. A ghetto bachelor pad with plasma screen TV and entertainment system, couch, two windows on either wall.

But all of it has been and is being subtly transformed because of new fatherhood.

On the wall is a big framed picture of Powerman and Iron Fist in his yellow shirt disco days.

Luke and Jessica are looking to Ms. Marvel and iron-man, Iron-man is a huge tank in this regular sized room.

IRON-MAN

And?

LUKE CAGE

And what you want me to say, Stark?

6- Tight on Iron-man calmly explaining himself. Carol watching his every word.

IRON-MAN

At midnight, the superhero registration act becomes law.

All heroes, including us Avengers, will be required to sign in.

We'll all work for the United States government.

And the Avengers will be a fully sanctioned legal team with pay.
Benefits...

Will you sign on?

7- Jessica, behind Luke, who sits in his chair like King Arthur. Looks to the back of Luke's head, not sure what will be said.

1- Luke's p.o.v. Iron-man steps forward, gently trying to explain himself.

IRON-MAN

I need to know, Luke, because at midnight, if you don't...

You and Jessica are effectively criminals.

Again.

2- Looking down on Luke who looks up. Luke gives him a dirty look.

3- Similar to one, Iron-man tries to dance past the insult.

IRON-MAN

Now, I talked to- wait-

I talked to the powers that be, your sordid past is all being swept under the rug.

All that trouble in your youth... None of it will effect your standing as a sanctioned Avenger.

4- Jessica takes the baby away. Snarling.

JESSICA JONES

What about me, Mr. Stark?

Yeah, I have powers too... and you know what?

I don't want to use them and have no plans to use them.

And I don't want to work for the united states of corporate sell outs.

What about someone like me?

5- From behind Iron-man looking to the cages. She holds her baby and snarls. Luke is staring at Iron-man like he wants to kill him.

IRON-MAN

Well, Mrs. Cage?

JESSICA JONES
Jones.

IRON-MAN

Well, Jessica, you'll sign in and we'll deal with that when the time comes.

You have a newborn baby, no ones going to ask you yo go fight Doctor Doom.

6- Jessica looking at her baby. Holding it. Carol approaches and pleads with her friend. Trying to stop this stand off.

JESSICA JONES
Bet your ass.

CAROL DANVERS
Jessica, you're-

7- Same, but Jessica backs away. Angry.

JESSICA JONES
Carol, don't- just!

You're Military, you like being told what to do.

We don't.

In fact, we hate it.

CAROL DANVERS
The country has shifted and we're doing everything we can to keep everything nice and-

JESSICA JONES
Your compromising yourself past any-

LUKE CAGE
(off panel)
The world ain't a nice place.

Page 4- 5

Double page spread

1- Low looking up. Tight on Luke. Sitting there.

LUKE CAGE

If it was... we wouldn't be who we are.

You're trying to make the world
something it ain't.

And worse: your selling yourselves to do
it. And who are you selling to? Huh?

What you're trying to do- it can't be
done. Its not human nature.

2- Luke's p.o.v. Of the room. Iron-man and carol standing there, Iron-man knows the answer.

IRON-MAN

Luke, I need to know, will you sign on?

3- Low looking up, Luke looks right at him. Not giving up anything. Jessica behind him with the baby. Very happy to stand by her man.

LUKE CAGE

Guess we'll find out at midnight.

4- Same as 2. Carol is shaking her head in disappointment. Like she got punched in the stomach.

IRON-MAN

Luke, they will come to your home and
they will take you out of here.

And if that doesn't work they'll call us in
next. Do you want that? Is that what your
goal is?

5- Same as 3, Luke is emotionless.

LUKE CAGE

Oh.

Is it Mississippi in the nineteen fifties
already?

6- From behind Luke and Jessica, Iron-man throws his hands in the air
in unbelievable shock.

IRON-MAN
Oh, come on!!

LUKE CAGE
The difference is...?

IRON-MAN
Stop it. Will you stop?

7- Luke doesn't budge, he growls right at him. Jessica back him up.

LUKE CAGE
Getting pulled out of your home in the
middle of the night for being different is
the same now as it was then.

JESSICA JONES
Does have a timeless quality to it.

LUKE CAGE
Don't it?

8- Iron-man is really exasperated by this.

IRON-MAN
No.

This is about breaking the law.

9- Same as 7.

LUKE CAGE
Slavery used to be a law.

10- Same as 8.

CAROL DANVERS
Luke...

IRON-MAN
You're twisting this and I won't hear it!

LUKE CAGE
You should hear it.

You should turn those robot ears on real loud, because it is what it is, baby.

11- Same as 9. Luke doesn't budge.

LUKE CAGE
You're perverting it all.

You're distorting the ideas you said we stand for to the point that when your done with all of this... the ideas won't mean anything.

You'll stand for nothing except whatever 'they' tell you to.

12- Iron-man just tries one more thing.

IRON-MAN
If you join, you can make sure that exact thing doesn't happen.

13- Luke doesn't say anything. Jessica looks down, worried he is changing her mind. Not sure what he is thinking or what she wants him to think.

Page 6-

1- From behind Luke and Jessica, Iron-man and Carol. Carol looks to Iron-man, defeated. A friend is now an enemy. Its hard to take. Its the worst part of this.

IRON-MAN
So you're not signing.

2- Tight on Luke. Luke looks down and almost whispers.

LUKE CAGE
I'm going to raise my kid right.

3- Iron-man begs with his body and asks...

IRON-MAN
What does that mean?

4- Same as 2.

LUKE CAGE
Its too bad you don't know.

5- Iron-man turns to the side and doesn't take this lightly, Carol is almost crying. This is everything. This is the end.

IRON-MAN
Fine.

CAROL DANVERS
Jessica. I'm your best friend.

Can't you trust me on this? Just trust me?

6- Jessica holding her baby. Her eyes a little watery as well. This is a break up.

JESSICA JONES
Funny, I was just about to say the same thing.

7- Ext. Harlem- dusk

In the foreground, is a couple of Harlem kids playing on the stoop look up to see Iron-Man and Carol Danvers fly away.

Arms at his side. Dour, angry. We can tell even with the mask on.

Page 7-

1- Int. Luke and Jessica's apartment- Same

Luke sits forward. The first time he loved. Jessica, holding the baby, watchers him, waiting for him to say something.

2- Same.

JESSICA JONES
I- I gotta take the kid and leave.

LUKE CAGE

I know.

JESSICA JONES

I gotta.

LUKE CAGE

I know.

JESSICA JONES

I'm not leaving you though.

I just have to keep her safe.

3- Luke looks up to her, that didn't even occur to him.

LUKE CAGE

I know that.

4- Two shot, profile. Jessica bends down to look at him eye to eye.

JESSICA JONES

Come with.

Screw all of it. We got enough money to leave, right?

Canada needs superheroes, too.

LUKE CAGE

I ain't leavin'.

This is my home.

5- Same. She talks to him like no one else. She is very emotional but very strong.

JESSICA JONES

Luke, please.

You want to end up like Matt Murdock? In jail? Fighting for your life?

LUKE CAGE

I ain't leaving. I worked damn hard to clean up this neighborhood. This is my world.

6- Jessica's p.o.v. Of Luke. So fiery. So much different that the mask of cool he wore for Iron-man.

LUKE CAGE

And I ain't going to have my kid grow up
to find out that after all we been through
her daddy buckled to the man.

I hate this thing they did.

I hate it with everything in me.

I ain't goin' along with it and I ain't
leaving my home.

The people of this neighborhood know
me.

I want them to see what they do to me
for standing up for what I believe is right.

7- Over Luke's shoulder, Jessica can't look him in the eye. She just looks at her swaddled baby

LUKE CAGE

Hey, I got unbreakable skin and I've been
to jail.

I can handle anything they throw at me

And I'll bust out of any place they put
me.

8- Luke looks us and her right in the eye.

LUKE CAGE

And then I'll teach them what's right if it
takes them the rest of my life.

Page 8-

1- Ext. Alley- dusk

Luke holds up his baby and stares at it. Jessica is watching as she opens the passenger side door of her shitty car which is packed to the gills.

They are leaving. The trunk is strapped closed to fit the collapsible crib.

This dark, dank, shitty alley. Pipes an garbage. They are sneaking away.

LUKE CAGE

She won't look at me.

JESSICA JONES

Don't worry about it.

LUKE CAGE

Hey baby... Look at me.

2- Luke's p.o.v. The baby looks at him. Wide innocent eyes.

3- The baby's p.o.v. Luke's heart breaks. He whispers.

LUKE CAGE

Don't take no \$%#@ off of nobody.

4- two shot. He is trying to hand her to Jessica but he can't.

JESSICA JONES

She's three month old. How much \$%#@
you think she'll be taking?

LUKE CAGE
I mean, in general. In life.

JESSICA JONES
Give her over. I have to strap her in.

5- Same. Luke can't let go. Not in a silly way, he really can't do it.
Jessica waits for him.

LUKE CAGE
This is- this is hard.

JESSICA JONES
Then get in the car, Luke. We'll all be in
Toronto in-

LUKE CAGE
Stop.

JESSICA JONES
I can't.

LUKE CAGE
Either can I.

6- Same but a little tighter. He doesn't hand the baby over.

LUKE CAGE
Make me a promise-

JESSICA JONES
No.

LUKE CAGE
Don't turn the TV on.

Wherever you are, just this week, don't
watch it on TV.

JESSICA JONES
Oh man...

7- Same but tighter. They kiss. a desperate, sad kiss. Maybe their last.

Page 9-

1- Ext. Street Harlem Same

Wide of the alley. We leave them alone.

People on the street. Not a lot. A couple of old people on a bench. The kids on the steps playing with their B-ball and shooting shit. A couple of girls coming home from work.

2- Same. Jessica's car slowly pulls out of the alley and is turning left. No one on the street makes a notice of it.

3- From inside the alley looking out, Luke watches as the car pulls out to the street. A few neighborhood people see the trunk tied down.

4- Low looking up. Luke has stepped out of the alley. Fists clenched. Sad.

5- From behind the kids on the step. Everyone turns to see Cage standing there.

Its Luke Cage! The most famous person they have ever seen. An avenger. The man who has cleaned up this section of town. They love him. They are in awe of him.

6- Luke quietly walks past the smattering of people who have stopped to stare at him.

7- Luke is going back inside his house through the front door. He couple have gone in from the side, but he is doing this on purpose.

One of the b-ball kids gently asks and an older man with his family snaps at him.

BOY
Mr. Cage?

MAN
Leave him alone, boy!

Page 10-

1- From behind the smattering of a crowd. Luke turns back. Sad. A fallen king.

LUKE CAGE
What?

BOY
You gonna sign that thing?

LUKE CAGE
Nope.

BOY
Cause its crap?

2- Tight on Luke, just happy the kid gets it. It almost makes it all wroth while.

LUKE CAGE
Damn straight.

3- Over Luke's huge shoulder, the wide eyes of the kids looking up to him and the rest of the growing crowd.

BOY
What are you gonna do?

4- Luke looks to the group. And he announces it with humility.

LUKE CAGE
I'm going to go inside and sit in my home.

And not bother no one.

We're supposed to be allowed to do that, right?

5- The old man, a man who knows a time when he was scared to do that, and the younger boys watch Cage. Trying to figure out just how seriously this is.

BOY
Yes sir.

6- From behind the crowd, They watch him walk up the step. All alone, head down.

Page 11-

A row of tiny panel.

1- Int. Luke Cage's apartment- Same

Tight on a clock. Its almost midnight.

2- Tighter. The second hand is almost there.

3- Tighter. The second hand is a second away.

4- Tighter. Its midnight.

5- Tighter, its past midnight.

6- Mid panel. 'Camera' on the floor, Luke sits there. In the dark. One small lamp by him. In his big chair. Arms on the arm rest. Like King Arthur. King Conan!

7- Luke's p.o.v. The closed front door.

Spx: knock knock

VOICE
Mister Cage?

8- Tight on cage in the dark. Backlit though to a spotlight that we will reveal is piercing in from his window.

He almost laughs. A sad laugh. He can't believe its actually happening.

LUKE CAGE
(Incredible.)

9- Int. Hallway- Same

Wide on the poorly lit hallway and stair case.

As many agents that can fit have taken their positions. Everyone has their guns out. Shields up. Visors on. Capekiller armor on. (See reference.)

Guns pointing at the door. S.H.I.E.L.D Agent Gabe jones is at the door. Knocking gently. Gun up.

Spx: knock knock

S.H.I.E.L.D. AGENT GABE JONES
Mister Cage this is S.H.I.E.L.D Agent
Gabriel Jones. Can I have a word with you
please?

10- Similar to 8, but a little wider, Luke sits tighter. But his widows are all flared out with criss crossing spotlights.

LUKE CAGE
I'm kind of in the middle of something.

Can you come back another time?

1- Ext. Street Same

Big panel. Wide shot of the street. The quiet neighborhood is now a full on war zone. An entire S.H.I.E.L.D. Capekiller armada is there. In the sky, on the roof, and on the ground.

All guns out pointing to any window someone could burst out of. Everyone is ready.

At least three specialized S.H.I.E.L.D. Armored tanker sized cargo trucks for Capekiller transport and superhero capture.

S.H.I.E.L.D. AGENT GABE JONES
I'm sorry Mister Cage, I can't do that.

2- Int. Luke's apartment- Same

Luke has stood up and picked up his entire couch and is swinging back. He is about to throw it right at his door.

LUKE CAGE
Ok, hold on...

3- Int. Hallway- same

Big panel. Action. Its go time!

The couch comes crashing into the hallway. The locked door explodes into splinters on impact.

Gabe takes the brunt of the hit. But Luke's attack definitely makes its mark and takes the first wave and blocks the entrance.

Page 13-

1- Int. Living room- Same

Luke stands there as a Capekiller goes crashing into every window, four windows. Two on each side.

They take the window frame with them. All have search and spotlights criss crossing the room and flare backlighting from outside.

Luke, full-figure, in the foreground, standing there ready.

The capekillers are also coming in the other rooms in the house.

2- Luke lunges Luke a football player and tackles the two Capekiller's next to him. The others are just shooting at his back.

Spx: crack

CAPEKILLER 1

Agh!

3- Luke gets hit in the back with not one but two taser like energy bursts. Its genetic paralyses. It hurts. His arms flail and his back juts.

Spx: fssaaammm

Spx: fssaaammm

LUKE CAGE

Agh!

CAPEKILLER 1

Direct hit!

4- Over the shoulder's of the capekillers, Luke Cage is down on elbows and knees.

His back is smoldering. His jacket and shirt are blown away and a little on fire. His sweaty back relieved. But his collar still on. And his skin is unbreakable.

All guns pointed down on him ads are some lights. All the booted feet circle him.

CAPEKILLER 1

This is team cobra. Cage is down.

CAPEKILLER 2

Lucas Cage, my name is S.H.I.E.L.D
Agent Whitman. You are under arrest for
violating the federal superpowers
registration act.

It is my duty to inform you that You have
the right to remain silent. If you give up
that right, anything you say-

Page 14- 15

Double page spread

1- Wide across both pages. Wide screen about half a page down.

Luke rises up with fire in his eyes and his clothes half on his body. With one arm he punches out and wide- cracking the faceplate of the Capekiller who was talking.

Spinning the Capekiller towards the reader on the left of the spread towards the reader. Showing his face contorted and twisting in pain. Pieces of face plate dancing in the air and flying towards us.

On the right, Luke's other hand grabs another Capekiller by the neck and shoves him into a third and forth, the forth was about to shoot at Luke but the taser misses and shoots the sky.

Criss crossing lights and tasers missing Luke. Luke sweaty and raginmg.

LUKE CAGE

Yeah yeah!!

I remember it from the last time I was
falsely accused of #\$\$%^ I didn't do!!

Spx: smash

CAPEKILLER 2

Agh!

CAPEKILLER 3

Ok, we got a problem in here!!!

2- Luke grabs the one Capekiller and swings his whole body wide like a bat, knocking over anyone in arms length.

Sending everything and everyone crashing into furniture and out of windows and back out the door.

Spotlights still crisscross and backlight, capekillers try to fire and miss, hitting everything but Luke.

Spx: smash

Spx: spaschk

Spx: smash

Spx: fssaaammm

Spx: fssaaammm

CAPEKILLER 2
Yeeaaaghhh!!

CAPEKILLER 3
Ooof!

CAPEKILLER 1
We need back-agh!

3- Ext. Apartment building/ Harlem- Same

Wide of the situation. From across the street looking wide.

Capekiller's are getting out of the huge three specialized S.H.I.E.L.D. Armored tanker sized cargo trucks just in time to see their brothers go flying out of windows and crashing to the ground.

Its a panic.

CAPEKILLER 1
Helicarrier. We are experiencing resistance.

CAPEKILLER 3
Ground crew roman! Get in there.

CAPEKILLER 1
The hallway is blocked.

CAPEKILLER 3
Use your hover discs.

CAPEKILLER 1
Keep an eye in the sky. It might be an ambush.

CAPEKILLER 3
Its just one guy?

4- Ext. Apartment building window Same

Across the street- two African American kids are ducking as they try to video tape the insanity from their bedroom window. Both kids we saw in the earlier scene. One drinking a bottle of coke.

Both are shaking in fear but the one kid is trying desperately to hold the camera steady to get it all on tape.

A tape Millar can use for later issues as it is just as damning as the speedball tape.

BOY

Whoah!

BOY 2

Told you.

I knew they were coming.

BOY

Don't stop filming.

5- Int. Luke's apartment- Same

The apartment is completely trashed and Luke has let go of his human weapon and is shoving his entire big screen TV, that is already cracked, against one of the windows.

It stops the next wave from coming at it. Tasers bounce off of it. Luke is fighting for his life.

LUKE CAGE

Hhuuurraagghh!!

6- A Capekiller, who has fallen on his ass in the opposite corner, tripping over Luke's stereo system, with a broken lamp on him and books falling, shoots wildly.

CAPEKILLER 1

Nuh!

Spx: fffrrssahaaamm!!!

7- The taser bolt hits Luke right on the chest. Others dart by him from different directions. But this one hit. He staggers back. A window a few feet behind him.

LUKE CAGE

Gagh!

8- The Capekiller in panel six sees he has an in. He gets up to one knee and shoots again.

Spx: fffrrssahaaamm!!!

9- Luke staggers back even more from the second hit. Heading for a crashed open window behind him.

LUKE CAGE

Argh!

10- The Capekiller is up on his feet and keeps shooting. Not letting up.

Spx: fffrrssahaaamm!!!

11- Two more capekillers join the assault. All of them shooting and hitting cage in his chest and he falls back. Not seeing that the window is right behind him and he's about to...

CAPEKILLER 1

Don't let him-!

Spx: fffrrssahaaamm!!!

Spx: fffrrssahaaamm!!!

Spx: fffrrssahaaamm!!!

Page 16-

1- Ext. Apartment- profile

Luke Cage accidentally falls backwards out the window. Spotlights crisscross and backlight him.

There are a dozen or so capekillers floating by him. Some swoop back to miss being hit by him, others are already targeting him.

Even before he falls, the hovering capekillers shoot him down to the ground he was about to hit anyhow.

LUKE CAGE
%\$#@!

CAPEKILLER 1
Take him!

Spx: kssaaazzzkkee!!

LUKE CAGE
Agh!

2- Luke, hit, bounces off the side of one of the huge three specialized S.H.I.E.L.D. Armored tanker sized cargo trucks and hits the ground. But at least another taser just misses him and hits

Spx: foom

Sox: thump

LUKE CAGE
Agh!

3- Ground level- Luke can't even catch his breath, on hands and knees. A little dribble hanging from his mouth.

LUKE CAGE
Coff!

4- Low looking up. A circle of capekillers out of arm's length hover.

CAPEKILLER 1
Mister Cage, if you get up one more time we will be forced to fire on you again!!

Its a genetic paralyzer. It's meant to do just what its doing.

CAPEKILLER 2
Hit him again!! now!!

CAPEKILLER 3
On count of three, lets just take him-

5- Ext. Apartment- Same

Across the street. An old man, from the crowd scene early, with glassy, hate filled eyes, bursts out his front door and holds up a very old shotgun and fires.

His wife and daughter behind him are shocked that he is doing this.

GIRL

Dad?!

OLD MAN

No!

Spx: bam

Page 17-

1- Ext. Luke's apartment building- Same

The shotgun hits one of the Capekiller's in the back, it doesn't hurt him, because he's got the armor, but its still a shotgun blast and it sends him forward a little disoriented. It gives Luke the moment.

CAPEKILLER 1

Agh!

CAPEKILLER 2

The hell?

2- Ext. Window- Same

The boy's across the street. The boy with the camera keeps filming as his brother stands and throws a bottle out the window.

BOY

Do it!

BOY 2

Hey, you leave him alone!!!

3- Ext. Luke's apartment building- Same

The bottle hits another Capekiller in the neck. It doesn't do any damage just disrupts. a third Capekiller yells into his comlink.

The Capekiller's inside Luke's apartment are pouring out the windows and doors. The action has moved out to the street.

In the foreground a third Capekiller steps in and waves to the people off panel.

Spx: smash

CAPEKILLER 1

God d-

CAPEKILLER 2

Ok, we got a neighborhood situation here!

CAPEKILLER 3

You people get back in your homes!! this is a matter of national security and we have it under-!!

4- Same, Daredevil's billyclub comes into panel, smashing the jaw part of the Capekiller helmet.

Spx: spok

Spx: smash

5- Ext. Apartment building across the street- Same

Across the street- The old man, about to shoot again even though his wife is begging him not to, but they both stop and look in awe at...

OLD MAN

Oh my-

6- Ext. Luke's apartment building- Same

Captain America's mighty shield flies right towards us, ricochet off of six different floating Capekiller's like a pinball machine ball.

Spx: sping

Spx: spack

Spx: spap

Spx: crack

7- Ext. Window across the street- Same

Small panel. Window across the street- The two boys cower, wide eyes.
Camera rolling.

BOY

Whoah!

BOY

We're going to be rich.

Pages 18-

Full page spread

Low looking up, the capekillers look up to see... Captain America, Falcon and Daredevil falling, leaping and flying right out of the sky and on top of the heads of the floating Capekiller brigade.

The crisscrossing search spotlight beams backlighting and haloing them.

Cap's shield is already bouncing back for him.

Page 19-

1- Cap lands on the roof of the specialized S.H.I.E.L.D. Armored tanker sized cargo truck and catches his shield as he grabs one of the capekillers by the back of the neck and sending his head right into the armored tank.

The shield already blocking an off panel taser attack.

CAPTAIN AMERICA
On your feet, Mister Cage!

CAPEKILLER 1
Agh!

CAPEKILLER 4
Helicarrier, we have a major situation down here!!

2- Cap takes the Capekiller he has and throws him into the crowd on the ground. In the foreground, the Falcon swoops down smashing another one in the face.

CAPEKILLER 1
Yes! Yes, Captain America!

FALCON
And The Falcon!

Please, I have sidekick syndrome as it is!

3- Daredevil lands at Luke Cage's feet and takes out the two nearest Capekillers, using their numbers and weight against themselves with perfect martial arts moves,

(because its really Iron Fist taking Murdock's place because he's in jail and dressing as Daredevil gives matt's case reasonable doubt.)

Luke is just getting up to one knee and getting ready to jump into the chaos all around him. Sweaty, with nose bleeding. His friends are here though. He's getting it back.

LUKE CAGE
Didn't expect to see Daredevil here!
Aren't you in jail?

DAREDEVIL
Well, I am an enigma wrapped in a riddle.

You ok?

4- Daredevil keeps fighting as Luke gets up to his feet and smashes an off balance Capekiller in the face, grabbing his gun and pulling him into his fist.

LUKE CAGE
I was just restin'

DAREDEVIL
Uh huh.

Page 20-

1- Big panel. Huge panel. From behind the charging capekillers, firing weapons and falling over each other to keep up with the surprise attack.

The heroes leap into it. The tide has turned. They lunge forward with skill.

Falcon flips over backwards and is heading for a wall on the left which sends a Capekiller crashing into it. Luke is slightly off the ground and about to pounce on the nearest Capekiller.

DD leaps right for us, billy club out. Captain america throws his mighty shield. The heroes have it.

2- Daredevil swings wide with his billy club knocking two Capekiller out of commission. Tasers shoot and miss.

CAPEKILLER 1
Helicarrier, we have-

Spx: smack

Spx: crack

3- Luke takes a floating Capekiller and swings him by the head into the side of one of the S.H.I.E.L.D. Armored tanker sized cargo truck.

Spx: crucnk

4- falcon buzzes a handful of capekillers, knocking them off their game.

FALCON

I hope you all take this beating as an opportunity for introspection.

5- Captain America has flipped forward. He hits one of the Capekiller in the neck with his foot. Crisscrossing tasers miss him.

Spx: crack

6- Daredevil, mid fight, yells out to his team mates with a devilish grin.

DAREDEVIL

Hey, you know what we could do that would really piss them off?

Page 21-

1- Street level. The heroes are stealing their car!!!

The specialized S.H.I.E.L.D. armored tanker sized cargo truck is burning rubber and tearing right for us and away from Luke's apartment.

Captain America is in the drivers seat and all the other heroes are either in or hopping in.

The capekillers are shocked and stunned. Some are chasing, but others are either down or too stunned to know what to do.

Spx: screeeeeeeeeeeeeeeee

2- Int. Luke Cage's apartment building- Same

From over the shoulder of one Capekiller sticking his head out of Luke Cage's smashed out window.

The specialized S.H.I.E.L.D. armored tanker sized cargo truck is already six blocks away.

CAPEKILLER 1

Helicarrier one, they are fleeing. We don't have clearance for a street pursuit, over?

HELLICARRIER

They who?

3- Int. S.H.I.E.L.D. armored tanker sized cargo truck - Same

Luke has grabbed one of the microphone headsets and holds it to one ear. Cap is driving intently. Falcon is looking at the instruments in front of them. Daredevil is watching out the window.

A mini Maria Hill hologram pops up on the dashboard.

LUKE CAGE

Yo! Helicarrier, this is Luke Cage, how y'all doin' tonight?

HELLICARRIER

Cage, this is Maria Hill, you're just making it worse for yourself!

DAREDEVIL

Fancy.

HELLICARRIER

We can track that vehicle anywhere you go with it.

LUKE CAGE

Yeah, kinda figured, but...

4- Tight on cage. Focussed, ready, sweaty, bloody nose.

Luke looks to Cap as he mocks them on the headset. Luke is so happy with Cap he could kiss him. Cap is enjoying the moment and driving like a pro.

LUKE CAGE

We just wanted y'all to know.

The revolution is coming.

5- Over Falcon's shoulder, profile on the front seats, Luke punches his fist through the complicated control panel of the specialized S.H.I.E.L.D. Armored tanker sized cargo truck.

Spx: smash

6- Camera on the huge smoldering dashboard, Luke sits forward like they are going to white castle, an arm on each front seat. He's smiling. Relieved.

LUKE CAGE

Ah!

FALCON

Revolution?

LUKE CAGE

Yeah, I didn't know what else to say.

DAREDEVIL

Jessica and the baby?

LUKE CAGE

Sent them to Toronto.

DAREDEVIL

Good.

FALCON

Good dim sum there.

7- Same but tighter. Luke is happy. This was the right move. This is the cover. Following the motif where the cover is the last hero panel of the book.

Page 22-

1- Ext. Niagara Duty Free Shops Inc. Falls Avenue- night

Rainbow Bridge Niagara Falls, Ontario

Its a real place. And its relatively famous. Here's some reference.

<http://gocanada.about.com/gi/dynamic/offsite.htm?zi=1/XJ&sdn=gocanada&zu=http%3A%2F%2Fwww.niagaradutyfree.com%2F>

Reads: Niagara Duty Free Shops Inc. Falls Avenue

JESSICA JONES
Excuse me, do you have soy milk?

VOICE
What?

2- Int. Niagara Duty Free Shop- Same

Jessica, carrying her baby and a full basket on her elbow. She is nervously buying supplies. Baby stuff.

She is holding up an empty container of soy milk and approaching the counter, its just a kid at the counter. a sixteen year old girl.

The shelves are stocked with food and souvenirs. Canadian flags everywhere, the point of this page is that Luke's family got out of the country. They are safe. For now.

JESSICA JONES
Milk they make from soy?

This! Do you have this?

3- Jessica's p.o.v. She is holding the soy empty container out. The stoned girl in her little uniform behind the cluttered looks at her likes shes nuts.

A little TV on the counter behind her with the cigarettes and other knicknacks has the news on.

GIRL
How do they do that?

TV ANCHOR
News coming in from Harlem, the streets lit up with a full scale fire fight as new avenger Luke Cage, known in the united states as Powerman, was the center of the very first superhero registration act arrest.

4- Jessica drops the soy milk and covers her baby, like the baby understands. She is horrified and squints her eyes closed.

Almost as if she's reflexively honoring her husband's one request.

JESSICA JONES
Oh no.

TV ANCHOR

Eye witnesses say that they had never seen anything like this in their neighborhood before....

5- Tight on the tiny TV showing the footage the two young boys filmed. Its grainy, and peppered with flare of light.

It looks like a superhero version of the low light Rodney king tape, except the superheroes are winning.

This tape could be used either way if mark wants. To show the superhero rebel uprising. Or to show how out of control the superheroes truly are.

TV ANCHOR

Until Captain America, leading a brigade of what was described as superhero rebels, overtook the armada of so called Capekiller agents and quickly made their escape.

6- Jessica opens her eyes and looks at the tape with shocked eyes. Luke is alive? Her mouth drops. The baby spittles a little.

TV ANCHOR

Eye witnesses say that Luke Cage escaped with the heroes.

Their getaway vehicle was found a mile from the scene and the heroes whereabouts are unknown.

7- Same but slightly tighter. Jessica's face lights up. Relief, excitement.

JESSICA JONES

Ok.

Ok.

Now we're talking about something.

To be continued...